

RED CIRCLE

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July 1st, 2020
Fourth Draft

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1 COLD OPEN

2 **EXT./INT. NAKANO HOUSEHOLD - NIGHT**

3 TITLE OVER: JUNE, SAN FRANCISCO

 FADE IN:

4 Rain falls like shrapnel. BANG! HARRY NAKANO (60) slams the
 front door shut. He runs into his study, reaching into his
 desk, and pulls out a REVOLVER.

5 His head perks up as light blasts through the window shades.
 Harry runs to the staircase. The front door slams open, gun
 shots are exchanged as two intruders fall to the ground.

6 Wounded, Harry makes his way upstairs, he props himself at the
 top of the stairs, on an office desk. Two more men step over
 their comrades, shots are fired.

7 Harry breathing rapidly, a shadow grows as it approaches the
 stair way. Harry picks up his gun. Click.

8 HARRY

9 The truth will not die with me.

10 He drops his gun to his side.

 The shadowy figure, spared from the rain, stands over him and
 shoots, leaving Harry soaking in his own blood.

11 **EXT. CEMETERY - BURIAL GROUNDS - MORNING**

12 Bagpipes play. Police in dress blues stand at attention.

 Harry's picture is on an easel.

13 It's raining, one woman, SU NAKANO (28), holds her umbrella
 looking over the descending coffin.

14 Su looks back, GARY FUJIHARA (60), stands alone by a tree,
 smoking a cigarette.

15 As the ceremony ends, the Commissioner, JOHN TURNER approaches
 Gary.

16 TURNER

17 You can pick up his things when
 you're ready.

18 As people file out, Su's mother, YUI walks up to Su as Su
 avoids her eye contact.

19 YUI

20 Where are you going?

21 SU

22 To find out who did this.

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At the same time, Gary walks away from Turner.

TURNER

Where are you gonna go?

GARY

To forget this ever happened.

BEGIN TITLES

ACT ONE

TITLE OVER: ONE WEEK LATER

INT. SAN FRANCISCO LINE NEWS - MEETING ROOM - MORNING

SU sits among other writers listening intently on the editor's directive. HELEN, (37), a youthful face but weary of the world weathers her clothing.

HELEN

There is a new restaurant opening on the east side, Donna, take one of the interns to see when the grand opening is.

DONNA

Which intern?

DONNA, (27) glasses too big for her face are pushed up in place.

HELEN

Does it matter?

Donna looks at Su with a "I guess it doesn't" face. Helen looks back at her TABLET.

HELEN (CONT'D)

Alright, that leaves...the housing project the Mayor will be announcing plans for. Mason you got it?

An older journalist acknowledges with his hand.

HELEN (CONT'D)

Alright. Everyone else, come on, get me some stories!

As people begin to file out, Su raises her hand.

SU

What about Detective Nakano's murder?

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